

A watercolour illustration of a street scene. On the left, a grey stone building features two windows with green shutters and decorative ironwork. A narrow alleyway leads to a blue building with arched windows and a balcony. To the right, a taller yellow building has several windows with green shutters and a large arched opening at the ground level. A person in a hat and coat is walking across the street. The sky is a clear blue.

Art Course

Watercolour and Architecture

DATES:
20, 27 October
3, 10, 17, 24 November
10.30AM - 1PM
Reveley Lodge

BASIC FACTS



THE TUTOR:

Sara C Dryburgh, an eclectic Italian born artist currently based in Bushey

WHERE: The Stables Gallery, Reveley Lodge, 88 Elstree Road, Bushey, WD23 4GL

WHEN: Six morning classes starting on Tuesday 20th October. From 10.30 to 1pm

OPEN TO: Over 18 yr olds. All abilities welcome....just a playful desire to be creative!

All materials are included and will be provided as a **PERSONAL ART KIT*** which will be yours to use and take home at the end of the course. Tea and coffee are included.

Cost of 6 classes: £148

Preferred payment method: PayPal or BACS
£40 deposit required at the time of booking. Full payment required prior to the start of the course.

For bookings, COVID safety measures or any further information please email: saracdryburgh@gmail.com or text: 07878295072

Note: due to limited numbers BOOKING is essential

OVERVIEW

The course is open to all abilities and extra material, tasks and resources will be available so that you will have the opportunity to dive as deep as you want.

Teaching and support will be tailored to each individual's capabilities to create a beautiful finished architectural watercolour painting! Plus, you will also go away with your PERSONAL ART KIT, watercolour journal, prep pieces and study material.*

In this course you will learn how to combine loose sketching and watercolour in a harmonious way. You will also look at the basics of linear perspective to help understand open air sketching. Watercolour techniques, composition and colour scheme are some of the other elements that you will be focusing on to give you the foundation to apply to your final piece.

The aim is not depicting exactly what you see but to convey the character and atmosphere of the moment.

At the end of the course there will be the opportunity to display your best artworks in a collective art exhibition at Reveley Lodge.

KEY FEATURES

- Personal art kit included
- All abilities welcome
- Safe and friendly atmosphere
- Maximum of 5 students per class
- One to one tutorial
- Optional final collective art exhibition

PERSONAL ART KIT*

(included)

List of Materials

- Masking tape
- Synthetic eraser
- Sharpener
- Putty eraser
- A5 watercolour journal 60 Pages, 200gsm
- 24 colour brilliant watercolour set
- Set of synthetic brushes
- Plastic palette
- Pipette dropper
- Automatic pencil
- White watercolour pencil
- Sheet of A3 tracing paper
- 18" Ruler
- Watercolour paper sheet



WHAT you should BRING

...apart from yourself!

- * *Something to protect your clothes, it can be a little messy*
- * *Recycled jars (2 or 3) to be used as water pots*
- * *Some rags to clean your brushes*
- * *Any favourite picture of a building, your house, cityscape etc...*
- * *Smartphone or tablet to research images*

COVID safety measures:

- ✓ *Sanitised desk area*
- ✓ *Hand sanitiser provided*
- ✓ *Face coverings (mask or visor) to be worn at all times*
- ✓ *Social distancing regulations will be observed (maximum of 6 people, including tutor)*
- ✓ *Materials will be provided BUT won't be shared – everyone will have their own personal art kit which can be taken home at the end of the course*
- ✓ *Any other measures required to comply with the latest Government regulations*